



University College Dublin
University for All



Age-friendly
University
Global Network

Lifelong Learning at UCD, your chance to explore



UCD Access & Lifelong Learning

Lifelong Learning Part-Time Programme Autumn 2023 - Spring 2024

Contact us

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T. 01 716 7123

W. www.ucd.ie/lifelonglearning

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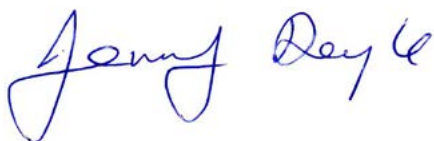
Welcome to our Lifelong Learning Programme 2023-2024

Welcome to our Lifelong Learning Programme for 2023-2024. UCD is a University for All and is proudly designated as an Age Friendly University. Our Lifelong Learning programme is one of the key ways in which we have widened access to UCD and engaged with our lifelong learning community. This programme is a collaboration between Access & Lifelong Learning, our UCD Schools and our cultural partners.

You will see that our programme offers you a range of courses across many disciplines, including Art Appreciation, Literature, History, Music, Creative Writing and Philosophy.

This year the majority of our courses will be delivered face-to-face and we will continue to offer a section of courses online. We'd also like to encourage you to sign-up for our free taster events in both August and January. These will give you the opportunity to meet other learners as well as give you a flavour of what our courses have to offer.

We hope that you will enjoy this year's programme.



Dr Jennifer Doyle
Centre Operations Manager

University for All

University for ALL

At UCD we are committed to ensuring that all students can access university, participate, and succeed, regardless of background, personal circumstances, age, disability, or pace of study; we are a University for All. You'll notice during your time with us in UCD that our University for All initiative consistently drives a whole-institution approach to access and inclusion, designed to recognise and value all student diversity, and ensure that the teaching and learning environments, student supports and services, campus infrastructure, systems, and processes, are designed around the needs of all students. If you have any feedback on how we can improve access and inclusion in UCD we want to hear from you. Contact us by phone 01 716 7123 or **all@ucd.ie**

How to book your course

- Booking for autumn and spring 2023-24 will open on **Tuesday 08 August 2023**. You can book your course online through our website: **<https://www.ucd.ie/all/cometoucd/applying/lifelonglearning/>**
.....
- If you cannot remember your password, you can get your password reset by clicking the 'Forgot My Password' link below your log-in. Unfortunately, we don't have access to reset your password.
.....
- You can book by phone on 01 716 7123. Please note that bookings are very busy during the first few days and we'll do our best to respond to voicemails, however, your place is not guaranteed until your booking is confirmed.

Some classes fill quickly and to avoid disappointment we recommend that students book as early as possible. Classes without minimum numbers will be cancelled, this usually happens a week before the class is due to commence.

Booking - step by step

Booking opens on
8 August 2023.



Anyone can book
a course.

You can book your course
online through our website:
www.ucd.ie/lifelonglearning



Classes will either be
online or face to face
and clearly marked on
the brochure.

If you attend an online
course, the link you receive
at the start will be valid for
the duration of course.



Our opening hours are
9.00-1.00pm and
2.00-5.00pm during term.

The email reconfirming the
details of your class will be
sent before the first session
or a zoom link inviting you
to your scheduled session.
The UCD Access &
Lifelong Learning Team will
send you an email
reconfirming the location,
day and time of your class.



If you book your class within
24 hours of the course
commencing please contact
all@ucd.ie to receive the
zoom link or classroom
location.



Concessions are available
to staff, alumni and those in
receipt of a non-contributory
pension. Please ask us
about concessions at the
time of booking.

Your Tutor

UCD Access and Lifelong Learning is privileged to work with highly expert and committed groups of tutors and lecturers, who are recruited not just on the basis of their subject expertise but also for their demonstrated interest in lifelong learning. You can also find more information about your course and tutors before you book from our website.

Meet the Team

Dr Bairbre Fleming

Deputy Director
UCD Access and
Lifelong Learning

Lucy Kelly-Crimmins

Senior Executive
Assistant

Dr Jennifer Doyle

Centre Operations
Manager

Marlene Douglas

Executive Assistant

The Operations Team will support students with their queries by phone, email or in person.

Contact Us

E. all@ucd.ie

T. 01 716 7123

W. www.ucd.ie/lifelonglearning

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Taster Week

Autumn 2023

Marvellous Maths: The Mysteries and Magnificence of Mathematics

Tutor:

Prof Peter Lynch

Time:

12:00-12:50

Date:

14/08/2023

Location: UCD ALL

Learning Space

Day:

Monday

Irish family history: a brief introduction

Tutor:

Dr Eoin Ó Donnchadha

Time:

14:00-14:50

Date:

14/08/2023

Location: UCD ALL

Learning Space

Day:

Monday

Reading Stephen King: A Brief Introduction

Tutor:

Dr Leanne Waters

Time:

10:30-11:20

Date:

15/08/2023

Location: UCD ALL

Learning Space

Day:

Tuesday

The Whole World Was Watching: Reading the American 1960s

Tutor:

Dr Ciarán Leinster

Time:

12:00-12:50

Date:

15/08/2023

Location: UCD ALL

Learning Space

Day:

Tuesday

The General Election of 1923

Tutor:

Michael Doran

Time:

14:00-14:50

Date:

15/08/2023

Location: UCD ALL

Learning Space

Day:

Tuesday

The story of Orpheus - from myth to opera

Tutor:

Michael Lee

Time:

10:30-11:20

Kathleen Newton (1854-1882)

Tutor:

Patricia O'Reilly

Date:

16/08/2023

Time:

12:00-12:50

Location: UCD ALL

Learning Space

Day:

Wednesday

Lifelong Learning Fee Concession

2023-2024

UCD Access & Lifelong Learning is committed to providing an inclusive and welcoming environment on all of our programmes in order to make learning more accessible to everyone.

Our Lifelong Learning fee concession provides complimentary places on any of our short-term, interest-based Lifelong Learning courses in the academic year 2023-2024. You can choose from any of the courses that interest you, subject to availability, and we will cover your fee in full.

Please note this fee concession is means-tested, so you would need to provide relevant documentation to support your application.

Applications for Autumn 2023-24:

Opens - 21st August 2023

Closes - 15th September 2023 at 5pm

Applications for Spring 2023-24:

Opens - 3rd January 2024 and

Closes - 22nd January 2024 at 5pm

To learn more please visit:

**[www.ucd.ie/all/cometoucd/applying/
lifelonglearning/feeconcession/](http://www.ucd.ie/all/cometoucd/applying/lifelonglearning/feeconcession/)**

T. 01 716 7123

W. www.ucd.ie/lifelonglearning

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**"I am so grateful...
it meant an awful
lot to me and I got
so much from it"**



**Recipient of Lifelong Learning
fee concession 2022/2023**

Autumn 2023 Courses

Autumn 2023 Courses

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Applied Languages

French Language (Post-Beginners)

Course code:
AE-LNG103

Time:
17:00-19:00

Fee:



Tutor:
Mariana Saad

Dates: 04, 11, 18, 25
Oct, 01, 08, 15, 22 Nov

Duration:
8 Wednesdays

Location:
Belfield

This class is for those who have completed a beginners' course in French or have had some exposure to French, at school or in a French-speaking region. It will be beneficial to those who would like to further their skills and vocabulary. Topics covered include foods, hobbies and daily routines. An overview of French culture and lifestyle will be provided. All four skills of speaking, listening, reading and writing will be used and interaction in French will be encouraged. The aim is to enjoy using your French!

Italian Language (Beginners)

Course code:

AE-LNG104

Time:

17:00-19:00

Fee:

€185

Tutor:

Pamela Di Sotto

Dates: 02, 09, 16,

23 Oct (no class 30th Oct),

06, 13, 20, 27 Nov

Duration:

8 Mondays

Location:

Belfield

This course is aimed at those with no prior knowledge of Italian who would like to be able to understand basic everyday expressions and phrases in Italian. You will learn to introduce yourself, to talk about your interests, preferences and interact in a simple way with speakers of Italian. Topics covered include foods, hobbies and daily routine. An overview of Italian culture and lifestyle will be provided. All four skills of speaking, listening, reading and writing will be introduced and basic interaction in Italian will be encouraged.

**“A very
informative
lecture series
covering the
topic in an easily
understandable
way”**



**Lifelong Learner
- Mussolini's Italy**

Spanish Language (Beginners)

Course code:
AE-LNG102

Time:
17:00-19:00

Fee:



Tutor:
Mercedes Camara

Dates: 03, 10, 17, 24,
31 Oct, 07, 14, 21 Nov

Duration:
8 Tuesdays

Location:
Belfield

This course is aimed at those with no prior knowledge of Spanish who would like to be able to understand basic everyday expressions and phrases. You will learn to introduce yourself and others and interact in a simple way with speakers of Spanish. The class will be conducted, as much as possible, in Spanish. Topics covered include family, foods and hobbies. All four skills of speaking, listening, reading and writing will be introduced and basic interaction in Spanish will be encouraged.

Art Appreciation

Aspects of European Art from the late Renaissance to Neoclassicism

Course code:
AE-AN400

Time:
19:00-20:30

Fee:



Tutor:
Carla Briggs

Dates: Sept 13, 20, 27,
Oct 04, 11, 18, 25, Nov
01, 08, 15, 22, 29

Duration:
12 Wednesdays

Location:
Belfield

This course explores aspects of 16th, 17th and 18th century European cultural and art history through a trio of broad themes that step away from main artists and stylistic developments to afford a different perspective on art of the early modern period. The lecture series will consider developments in attitudes towards the enterprise of patronage and collecting, the growth of portraiture as a genre and as a reflection of societal and cultural change, and finally it will explore the place and role of women in the art world as they work on a par with male counterparts albeit contrary to contemporary social conventions.

Digital Art

Course code:
AE-AN401

Time:
19:00-21:00

Fee:



Tutor:
Rhona Henderson

Dates: Sept 28, Oct
05, 12, 19, 26, Nov 02,
09, 16

Duration:
8 Thursdays

Location:
Belfield

Digital art is among the most exciting artforms to emerge in the late 20th and 21st centuries, at a time when digital technologies (such as computers, tablets, smartphones, cameras and even internet and blockchain technologies) have come to dominate our lives. Digital art refers to art made with these digital technologies. This course introduces students to the rich history of digital art from the 1950s to the present day.

No prior knowledge of art history is required.

On the Move: The Journeys of Artists and Artworks, 1650 - 1950

Course code:
AE-AN328

Time:
18:00-19:15

Fee:

Tutor:
Dr Kathryn Milligan

Dates: 03, 10, 17, 24,
Oct (No class 31 Oct)
Nov 07, 14, 21, 28



Duration:
8 Tuesdays

Location:
Online

This course offers students the unique opportunity to explore 17th and 20th century artists and artworks with the National Gallery of Ireland. On the Move: The Journeys of Artists and Artworks will travel from the 17th to the 20th century, using the National Gallery of Ireland's collections to trace the journeys of artists, the artworks they created, and the collectors who bought them. This rich story will include considerations of gender and education, as well as the interconnected relationships of fine art, literature, and display.

The Golden Age of Spanish Art

Course code:
AE-AN402

Time:
14:00-16:00

Fee:



Tutor:
Jessica Fahy

Dates: 03, 10, 17,
24, 31 Oct, 07, 14, 21
Nov (field trip to the
National Gallery of
Ireland)

Duration:
8 Tuesdays

Location: Newtownpark,
Avenue Pastoral Centre,
Newtownpark Avenue,
Blackrock

This course will trace the development of Spanish Art from the 16th century where non-native artists like Titian and El Greco were the favourites of the Church and the court, through the 17th century with the extraordinary Velasquez to the Romantic period of the weird and wonderful Goya. The course will finish with a trip to the National Gallery of Ireland where we have a surprisingly first-rate collection of Spanish art.

Environment

Water Guardians

Course code:
AE-HN102

Time:
19:00-21:00

Fee:

Tutor:
Ken Whelan

Dates: 02, 09, 16,
23 Oct (no class
30th Oct), 06, 13,
20, 27 Nov



Duration:
8 Mondays

Location:
Online

In recent years individuals and communities have become increasingly interested in playing a proactive role in protecting and conserving their rivers, loughs and estuaries. In this course strategies will be described and discussed to ensure the sustainability of our unquenchable thirst for greater and greater volumes of this unique and fast disappearing native treasure. The course will describe the online and in person resources available to those interested in establishing water quality and habitat improvement programmes in their local area.

This course may include field trips to The River Dodder (21/10/23) and The River Camac (11/11/23)

History

A History of Dublin through Walks and Talks

Course code:
AE-HN115

Tutor:
Áinnle O'Neill

Duration:
5 Thursday talks
and 5 Saturday
morning walks

Talks: Thursdays

Time: 19:00-21:00

Dates: Sept 28, Oct
05, 12, (No class 19
Oct) 26, Nov 02

Location: Belfield

Walks: Saturdays

Time: 10:00-12:00

Dates: 30 Sept, 07, 14, (No
class 21 Oct) 28 Oct, 04 Nov

Location: Various locations

Fee:



This course highlights Dublin as an ancient, historical city, whose many highways, byways, large buildings, houses, etc., help to tell the story of how Dublin grew from a small trading post in the ninth century, to become the second city of the British Empire in the 19th century. The talks present the background historical details, which are fleshed out and placed in context during the relevant walks.

Walks for this course include: 30/09 City Hall, 07/10 Werburgh Street, 14/10 Andrew Street, 28/10 Nassau Street, 04/11 Bridge Street

A New Ireland - A History of Ireland 1923-1948

Course code:

AE-HN410

Time:

14:00-16:00

Fee:



Tutor:

Michael Doran

Dates: 17, 24, 31 Oct,

07, 14, 21, 28 Nov, 5

Dec

Duration:

8 Tuesdays

Location: dlr Lexlcon

Haigh Terrace, Moran Park,

Dún Laoghaire, Co. Dublin

This course will cover the period of Irish history from the end of the Civil War up to the formation of the first Inter-Party Government. During these years, the two Irish states that had been established consolidated their political systems. This course will examine the main developments that occurred during this time from a variety of perspectives. The reputation of key personalities of the period will be considered, e.g., Cosgrave, de Valera and Craig.

.....

**“This course
brightened the
dark autumn
evenings.”**



**Lifelong Learner
- Introducing Opera**

Terrorism, Italian Style

Course code:

AE-HN403

Time:

10:00-12:00

Fee:

€185

Tutor:

Dr Chiara Tedaldi

Dates: 02, 09, 16, 23Oct (no class 30th
Oct), 06, 13, 20, 27
Nov**Duration:**

8 Mondays

Location:

Online

This course examines left and right-wing terrorism, a type of political violence linked to the emergence of extra-parliamentary movements supported by paramilitary organisations ready to engage the ‘enemy’ in battle during the so-called ‘Years of Lead’ (1969-1988), a period marked by so large a number of bombings, assassinations, mutilations, and kidnappings (14,615) to be regarded as ‘the worst outbreak of terrorist violence in the industrialised world’.

Vichy France 1940-1944: Collaboration and Resistance

Course code:
AE-HN404

Time:
14:00-16:00

Fee:



Tutor:
Michael Doran

Dates: 04, 11, 18, 25
Oct, 01, 08, 15, 22 Nov

Duration:
8 Wednesdays

Location: Newtownpark
Avenue Pastoral Centre

On June 22nd 1940, the French Government signed an armistice with Nazi Germany. This brought an end to the Battle of France. On July 10th 1940, the French National Assembly met in the town of Vichy and granted full powers of government to Marshal Pétain. This ended the Third Republic. From then until August 1944, there existed the collaborationist government of Vichy France. This course will examine the history of France during this period.

.....

Who do you think you are? An introduction to Irish family history

Course code:
AE-HN400

Time:
18:00-20:00

Fee:



Tutor:
Dr Thomas
Tormey

Dates: 02, 09, 16, 23
Oct (no class 30th
Oct), 06, 13, 20, 27
Nov

Duration:
8 Mondays

Location:
Belfield

This course introduces learners to the methods and sources for conducting effective Irish family history. A special emphasis is placed on sources for the 19th and early 20th centuries, many of which are freely accessible online. Learners work individually and collaboratively to find, analyse and evaluate historical evidence. They are also given the opportunity to create their own family history research outputs. The course is ideal for those wishing to begin researching family history.

1942 - World War Two: The Tide Turns

Course code:
AE-HN128

Time:
16:00-18:00

Fee:

Tutor:
Michael Doran

Dates: 28 Sept, 05, 12,
19, 26 Oct, 02, 09, 16
Nov



Duration:
8 Thursdays

Location:
Online



During 1942, World War Two extended even more across the globe. For the first six months of the year, the military forces of Nazi Germany and Imperial Japan were in the ascendent but after that period, the Allied powers managed to slowly turn the trend of conflict in their favour. This course will examine the main military and political developments during 1942 with reference to key events including those at Wannsee, Singapore, Midway and Stalingrad.

**“Loving
the Lifelong
learning courses
with UCD. No exams,
no pressure, just
learning at my own
pace. Plan to keep
taking these
courses.”**



**Lifelong Learner
- The Print Revolution in Europe, 1450-1750**

Literature

Masters of the Modern Short Story

Course code:

AE-LN284

Time:

19:00-21:00

Fee:

€185

Tutor:

Dr Jana van der Ziel
Fischerova

Dates: 02, 09, 16,

23 Oct (no class
30th Oct), 06, 13,
20, 27 Nov

Duration:

8 Mondays

Location:

Belfield

This course considers some of the best storytelling there is in the English language. With the aim to establish what makes the Irish short story unique, we shall read several Irish masters of the genre, from James Joyce to Colum McCann, and compare their works with stories from other parts of the English-speaking world, including those by Nobel Laureates Nadine Gordimer and Alice Munro.

Modernism - the Spirit of the Twentieth Century

Course code:
AE-LN400

Time:
10:00-12:00

Fee:

€185

Tutor:
Garrett Fagan

Dates: Oct 18, 25,
Nov 01, 08, 15, 22, 29,
Dec 06



Duration:
8 Wednesdays

Location:
Online

The first three decades of the 20th century saw revolution, war, economic collapse, female emancipation, urban expansion and technological innovation. Modernism is the attempt of artists to capture and reflect this new century's way of life. This course is for those interested in combining an enjoyment of reading with finding out more about how the Twentieth century's dominant artistic movement is relevant to and underpins our own experience today.

Reading Stephen King

Course code:
AE-LN401

Time:
19:00-21:00

Fee:



Tutor:
Dr Leanne Waters

Dates: 04, 11, 18, 25
Oct, 01, 08, 15, 22 Nov

Duration:
8 Wednesdays

Location:
Belfield

American fiction author Stephen King is one of the most prolific writers of both the twentieth and twenty-first centuries. This course introduces students to some of the most famous of King's novels, novellas, and short stories.

The Whole World Was Watching: Reading the American 1960s

Course code:

AE-LN407

Time:

19:00-21:00

Fee:

€185

Tutor:

Dr Ciarán Leinster

Dates: 28 Sept, 5,

12, 19, 26 Oct, 2, 9,

16 Nov

Duration:

8 Thursdays

Location:

Belfield

The 1960s were an utterly unique decade, in which the world truly changed, arguably more so than in any other post-war period. Much of this change was centred on the United States, by then easily the cultural and economic powerhouse of the world. By examining a range of key texts in fiction, non-fiction, and drama, this course will provide an overview of the literary, social, and intellectual debates of this most romanticised decade.

Yeats, Joyce, Beckett

Course code:
AE-LN408

Time:
19:00-21:00

Fee:



Tutor:
Dr Alan Graham

Dates: 28 Sept, 05, 12,
19, 26 Oct, (No class 02,)
09, 16, 23 Nov

Duration:
8 Thursdays

Location:
Belfield

Reading poetry, fiction, and drama, the course explores the singular literary achievements of Ireland's most influential and complex writers and considers the lasting legacies of their work. The course contextualises the major works of W.B. Yeats, James Joyce, and Samuel Beckett in terms of the social, cultural, and political environments in Ireland during their lifetimes, examining how each writer has contributed uniquely to the Irish literary tradition but also to the evolution of literature itself.

Maths

Marvellous Maths: The Mysteries and Magnificence of Mathematics

Course code:

AE-XN113

Time:

19:00-21:00

Fee:

€185

Tutor:

Prof Peter Lynch

Dates: 02, 09, 16,
23 Oct (no class
30th Oct), 06, 13,
20, 27 Nov

Duration:

8 Mondays

Location:

Belfield

Mathematics is vital in our modern world: technology, communications, engineering, aviation, computing and artificial intelligence all use maths in essential ways. Maths is also crucial for architecture, biology and medicine, and is intimately connected with music.

We will present the historical development of key mathematical ideas and illustrate the importance of maths in music, astronomy, weather and climate forecasting and the visual arts. Anyone can enjoy the elegance of brilliant logical arguments and appreciate the beauty of mathematical structures and symmetries without being a skilled creator of new theorems. The exposition will emphasise key ideas, avoiding intricate technicalities.

Music

Introduction to Opera

Course code:
AE-MN102

Time:
19:00-21:00

Fee:



Tutor: Dr
Michael Lee

Dates: 03, 10, 17, 24,
31 Oct, 07, 14, 21 Nov

Duration:
8 Tuesdays

Location:
Belfield

What is opera? A play with music, a concert with costumes, or both – or something even more? This course will offer an introduction to the history of opera, and its traditions, as well as bringing students up to date with new production styles and contexts, including simulcast transmission. We will explore much-loved operas by Mozart, Verdi, and Puccini, as well as going back to theatre of the baroque, and forwards to nearer our own time. Classes will be illustrated with both audio and video recordings. For students who have previously attended this course, a new selection of works will be offered.

Philosophy

Additional Discussions in Philosophy

Course code:
AE-QN220

Time:
10:00-12:00

Fee:



Tutor:
Dr Patrick Quinn

Dates: 04, 11, 18, 25
Oct, 01, 08, 15, 22 Nov



Duration:
8 Wednesdays

Location:
Online

This course will examine the views of Bertrand Russell, Soren Kierkegaard, G.E.Moore, Mary Midgley, Philippa Foot, Blaise Pascal and Ludwig Wittgenstein so as to understand their views on such topics as philosophy itself, clear thinking, ethics, science and poetry, happiness and goodness, the human condition and letters from Wittgenstein.

John Henry Newman's Idea of a University

Course code:
AE-QN500

Time:
11:00-13:00

Fee:



Tutor:
Dr Angelo Bottone

Dates: 02, 09, 16,
23 Oct (no class
30th Oct), 06, 13,
20, 27 Nov

Duration:
8 Mondays

Location: Newman House,
St.Stephen's Green

In the magnificent surroundings of Newman House, former home of the Catholic University of Ireland, we will explore the fascinating story of John Henry Newman's educational project. We will trace the progress of the university that later became UCD, through Newman's writings and tours of the actual buildings. Newman's concept of liberal education will be put in its historical context and we will discuss its relevance for today.

Psychology

Perspectives on Psychology 3

Course code:

AE-PN145

Time:

19:00-21:00

Fee:

€185

Tutor:

Dr Martina Carroll

Dates: 02, 09, 16,

23 Oct (no class

30th Oct), 06, 13,

20, 27 Nov

Duration:

8 Mondays

Location:

Belfield

In this Psychology course, we will take a fresh look at the science recognising that psychology is both a top-down (theoretical) and a bottom-up (practice based) science. The aim of this course is to explore theoretical and practice based approaches, in addition to some of the new emerging fields that focus on improving the quality of our lives, communities and workspaces.

Writing

Introduction to Creative Writing

Course code:
AE-WN400

Time:
10:00-12:00

Fee:



Tutor:
Lianne O'Hara

Dates: 03, 10, 17, 24,
31 Oct, 07, 14, 21 Nov



Duration:
8 Tuesdays

Location:
Online

In this course, participants will learn the basics of creative writing. We will look at different elements of creative writing (character, POV, setting, structure) as well as different forms (poetry, playwriting, fiction, creative nonfiction).

This course may include field trips to literary organisations and institutions in Dublin.

Keeping It Short

Course code:
AE-WN129

Time:
19:00-21:00

Fee:



Tutor:
Mark Granier

Dates: 03, 10, 17, 24,
31 Oct, 07, 14, 21 Nov



Duration:
8 Tuesdays

Location:
Online

One of Coleridge's definitions of poetry was 'the best words in the best order.' This course has been devised for people who are excited by the idea of saying more with less. Eiléan Ní Chuilleanáin, Annie Proulx, Raymond Carver, John McGahern, Kathleen Jamie, Claire Keegan: these writers' oeuvres are largely comprised of short poems, essays, flash fiction and novellas.

This course is ideal for beginners who might be intimidated by the blank page, or anyone interested in editing and shaping their work. Group discussion will be encouraged and emphasis will be on producing something new: crafting effective sentences, learning how to be attentive to the possibilities of language.

Writing Better Fiction

Course code:

AE-WN136

Time:

10:00-12:00

Fee:



Tutor:

Patricia O'Reilly

Dates: 04, 11, 18, 25

Oct, 01, 08, 15, 22 Nov



Duration:

8 Wednesdays

Location:

Online

This course is for anyone interested in writing fiction for today's market. We facilitate emerging writers, those with on-going projects and published authors. Focus is on plotting, characterisation, locations, research methods as well as style and technique. Sessions are arranged to allow time for writing, and constructive individual and group analysis of participant's work.

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Spring 2024 Courses

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Applied Languages

Italian Language (Post-Beginners)

Course code:
AE-LNG204

Time:
17:00-19:00

Fee:

€185

Tutor:
Pamela Di Sotto

Dates: 29 Jan, (no
class 5 Feb), 12, 19, 26
Feb, 04, (No class 11, 18 Mar)
25 Mar, 01, 08 Apr

Duration:
8 Mondays

Location:
Belfield

This course is aimed at those with some knowledge of Italian who would like to continue their understanding of basic everyday expressions and phrases in Italian. You will learn to provide details on yourself and your life and interact in a simple way with speakers of Italian. All four skills of speaking, listening, reading and writing will be introduced and basic interaction in Italian will be encouraged.

Refresher French (Intermediate)

Course code:
AE-LNG101

Time:
17:00-19:00

Fee:



Tutor:
Mariana Saad

Dates: 29 Jan, (no class 5 Feb), 12, 19, 26 Feb, 04, (No class 11, 18 Mar) 25 Mar, 01, 08 Apr

Duration:
8 Mondays

Location:
Belfield

This course aims to help you develop your ability to communicate fluently with speakers of French. Reviving your knowledge of French will help you understand frequently used expressions and structures related to areas of everyday life. You will be able to travel more comfortably to France for business or pleasure.

The class will be conducted in French and will focus on topics relevant to travel to regions where French is spoken. Topics relate to French culture, customs, sightseeing, etc. Basic interaction in French will be encouraged. The course is aimed at those who have studied French for a minimum of two years.

Spanish Language (Post-Beginners)

Course code:

AE-LNG203

Time:

18:00-20:00

Fee:

€185

Tutor:

Mercedes Camara

Dates: 30 Jan, 06, 13,
20, 27 Feb, 05, (No class
12, 19 Mar), 26 Mar, 2 Apr

Duration:

8 Tuesdays

Location:

Belfield

This course is aimed at those with some knowledge of Spanish who would like to continue their understanding of basic everyday expressions and phrases. You will learn to provide details on yourself and your life and interact in a simple way with speakers of Spanish. The class will be conducted, as much as possible, in Spanish. Topics covered include professional activities, description of accommodation and travel and an introduction to cultural events and traditions. All four skills of speaking, listening, reading and writing will be developed and basic interaction in Spanish will be encouraged.

Art Appreciation

Memory and Mortality In Renaissance and Baroque Art

Course code:
AE-AN241

Time:
18:00-20:00

Fee:

€185

Tutor:
Dr Philip Cottrell

Dates: Jan 22, 29 (No class bank holiday Feb 05) Feb 12, 19, 26 Mar 04, (No class Mar 11 & 18) 25

Duration:
10 Mondays

Location:
Belfield

This evening module examines death as a theme in Renaissance and Baroque art with regard to the following themes: Death & Belief - portrayals of the Last Judgement, Danse Macabre, Vanitas, and other eschatological themes; Personalities & Effigies - the development of tomb monuments, effigies and memorial portraiture. Decay & Dissection - artworks that reflect an increasingly scientific understanding of the body as a vehicle for existence, particularly in the post-Reformation period. This course may include a field trip to the National Gallery of Ireland.

Surrealism

Course code:
AE-AN213

Time:
14:00-16:00

Fee:



Tutor:
Jessica Fahy

Dates: 30 Jan, 06, 13,
20, 27 Feb, 05, 12, 19 Mar

Duration:
8 Tuesdays

Location: Newtownpark
Avenue Pastoral Centre

Surrealism is an artistic and literary movement that grew out of the revolutionary Dada activities during and after WWI. Starting in Paris we will trace its global development through a variety of art forms and practices. Looking at a variety of artists including the bizarre world of Salvador Dalí. Surrealism encompasses many fascinating ideas and surprising artworks.

This course may include a visit to the National Gallery of Ireland on 26th March.

“I would highly recommend anyone who has time on their hands to engage in these courses (Zoom) . They are very informative with excellent lecturers. There is a sense of personal achievement in completing a course and gaining knowledge of a chosen subject.”



**Lifelong Learner
- World War 2: 1941 - A World at War**

Classics

The Hero in Ancient Greece

Course code:

AE-JN500

Time:

18:00-20:00

Fee:

€185

Tutor:

Dr Jessica Doyle

Dates: 30 Jan, 06, 13,

20, 27 Feb, 05, 12, 19 Mar

Duration:

8 Tuesdays

Location:

Belfield

Of all the figures in Greek mythology, perhaps the most compelling is the hero. These superhuman beings were typically descended from gods and enjoyed extraordinary abilities, excelling on the battlefield and dispatching monstrous creatures. However, the Greek concept of the hero is more complex than it might initially appear. This course will examine Greek literature, art, history, and religious practice to explore figures such as Achilles, Odysseus, Perseus, Herakles, and Theseus.

Conflict

Irish Peace Process 1972-6 and 1985-2007

Course code:
AE-SN500

Time:
19:00-21:00

Fee:

€160

Tutor:
Geoffrey Corry

Dates: 29 Jan, (no class
5 Feb), 12, 19, 26 Feb, 4, 11 Mar

Duration:
6 Mondays

Location:
Belfield

The Irish peace process is a beacon of hope for countries experiencing protracted political conflict. Throughout the 30 years of the Northern Ireland Troubles, Irish peacemakers sought to learn from early failures and did not give up making peace interventions at the high and middle levels to build blocks of peace that eventually found their way into the Belfast Good Friday Agreement in 1998. While the first peace process 1972-76 of the Sunningdale initiative collapsed, it laid the basis for future attempts. The steady shift from 'bullets to ballots' will be examined through video clips and new conflict resolution concepts. The challenges of the present post-Brexit situation will be reviewed. This course may include a visit to the Glencree Centre for Peace and Reconciliation.

History

A History of Yugoslavia

Course code:
AE-HN502

Time:
14:00-16:00

Fee:

€185

Tutor:
Dr Chiara Tedaldi

Dates: 31 Jan, 07,
14, 21, 28 Feb, 06,
13, 20 Mar



Duration:
8 Wednesdays

Location:
Online

This course examines Yugoslavian history from the perspective of the social, economic, and intellectual changes that affected Europe at the end of the twentieth century. Its turbulent history made it a byword for supposed Balkan barbarity, backwardness, and foreignness. Yet, questions about its violent demise should not reflect stereotypes and prejudices. Attention should focus instead on the role played by nationalism, religion, and cultural ‘otherness’ in the founding, survival, and ultimate break up of this multinational state.

David Lloyd George: A Political Life

Course code:
AE-HN508

Time:
14:00-16:00

Fee:



Tutor:
Michael Doran

Dates: 09, 16, 23, 30
Apr, (No class 07
May), 14, 21 May

Duration:
6 Tuesdays

Location: dlr Lexlcon
Haigh Terrace, Moran Park,
Dún Laoghaire, Co. Dublin

David Lloyd George was one of the significant political figures of the modern age. During his often controversial and eventful political career in British politics, he rose to the position of Prime Minister during World War 1. By the time he was forced to resign as Prime Minister in October 1922, he had deeply impacted on the direction of politics in Britain, Ireland and post-war Europe. This course will examine the political life of the ‘Welsh Wizard’

“When one gets to a certain age it is delightful to be able to continue learning without the ordeal and pressure of an examination on conclusion. So, as a result I’d strongly recommend the lifelong learning programme no matter what age you are.”



**Lifelong Learner
- The Irish Civil War - 1922-1923**

Dublin- More Walks and Talks

Course code:
AE-HN500

Tutor:
Áinnle O’Neill

Duration:
5 Thursday talks
and 5 Saturday
morning walks

Talks: Thursdays
Time: 19:00-21:00
Dates: Feb 01, 08, 15,
22, 29
Location: Belfield

Walks: Saturdays
Time: 10:00-12:00
Dates: Feb 03, 10, 17, 24,
Mar 02
Location: Various locations

Fee:



This course fleshes out themes touched on in the “Walks and Talks” course – health, food, customs, fire-fighting, water supply and transport- and studies how they developed over 1,000 years of Dublin’s history. The walks cover the western and northern inner suburbs which developed over the same period and feature many little-known streets, alleys, parks and buildings, which played important roles in Dublin’s history.

Walks include: 03/02 Islandbridge, 10/02 Capel Street, 17/02 O’Connell Street, 24/02 Phoenix Park, 02/03 Customs House.

Italy: From the Renaissance to the Risorgimento

Course code:
AE-HN503

Time:
14:00-16:00

Fee:



Tutor:
Michael Doran

Dates: 31 Jan, 07,
14, 21, 28 Feb, 06,
13, 20 Mar

Duration:
8 Wednesdays

Location: Newtownpark
Avenue Pastoral Centre

At the end of the 15th century, the cities of Florence, Genoa, Rome and Venice made Italy the cultural, financial and religious centre of Europe. The glory of the Italian Renaissance was followed by over three centuries of invasion, war, economic decline and foreign domination until the Risorgimento in the mid - 19th century. This course will examine the history of Italy from the time of the Medici's to the time of Garibaldi's Redshirts.

Kyiv and the kingdom of the Rus

Course code:
AE-HN510

Time:
18:00-20:00

Fee:



Tutor:
Dr Linda Doran

Dates: 01, 08, 15, 22,
29 Feb, 07, 14, 21 Mar

Duration:
8 Thursdays

Location:
Belfield

Islamic travellers encountered tall, fair-haired northerners in eastern Europe – the Rus. We will follow them, looking at the term itself, which is intricately linked with modern-day politics echoing in the current war in Ukraine. We will examine the relationship of Rus to Byzantium and the arrival of Christianity. Olga of Kyiv was portrayed as a vicious and devious ruler – indicating no doubt that she was a strong, clever Empress.

.....

Land and the Irish, 1741-1939

Course code:
AE-HN504

Time:
10:30-12:30

Fee:



Tutor:
Dr Myles Dungan

Dates: 16, 23, 30
April 7, 14, 21, 28
May, 4 June

Duration:
8 Tuesdays

Location:
The National Library of
Ireland

‘Land and the Irish, 1741-1939’ explores two centuries of conflict and upheaval in rural Ireland as tenants confronted their landlords—and regularly engaged in vicious internecine struggles with each other—in a series of agrarian insurgencies that were often bloodier and of more consequence than the much vaunted nationalist uprisings of the same period.

.....

Nazi Germany: 1939-1945 – The Nazi State at War

Course code:
AE-HN505

Time:
16:00-18:00

Fee:



Tutor:
Michael Doran

Dates: 01, 08, 15, 22,
29 Feb, 07, 14, 21 Mar



Duration:
8 Thursdays

Location:
Online

From 1939 until 1945, the Nazi State was at war. As the war progressed, it began to impact on all aspects of German society. The euphoria of the victories of 1939 and 1940 gradually subsided. The grim reality of war was brought home to the German people as their cities were subjected to Allied bombing and the number of military casualties mounted. Despite this, Adolf Hitler remained in power until total defeat in 1945.

.....

**“I really
enjoyed this
class, and it gave
me a renewed
appreciation for
today’s lively Irish
literary scene.”**



**Lifelong Learner
- Contemporary Irish Fiction:
what makes it so**

Parnell: His Life and Times

Course code:
AE-HN506

Time:
14:00-16:00

Fee:



Tutor:
Michael Doran

Dates: 30 Jan, 06,
13, 20, 27 Feb, 05, 12,
19 Mar

Duration:
8 Tuesdays

Location: dlr Lexlcon
Haigh Terrace, Moran Park,
Dún Laoghaire, Co. Dublin

In April 1875, Charles Stewart Parnell was elected as MP to the House of Commons. By 1880, he had become the dominant figure in Irish politics. From then until his death in 1891, Parnell was at the centre of some of the most important developments in modern Irish history. He would hold a position of great political power in Britain and Ireland until his spectacular downfall when his private life collided with his political life.

The Decolonisation of Africa since 1945: An Introduction

Course code:

AE-HN507

Time:

19:00-21:00

Fee:



Tutor:

Dr Sarah Feehan

Dates: 29 Jan, (no class 5 Feb), 12, 19, 26 Feb, 04, 11 Mar

Duration:

6 Mondays

Location:

Belfield

This course aims to introduce students to the history of the decolonisation of Africa after World War II. We will analyse what caused the break-up of the long-established empires such as the British and French and in doing so will explore factors such as economic forces, independence movements and international pressures. We will also consider how African countries gained their independence and the obstacles their leaders faced in building their new nations. We will discuss how the leaders of the newly independent countries addressed the political, economic, and social challenges facing them as they set about building their nation. Finally, we will assess the ways African countries continue to experience the legacy of colonialism and decolonisation. The course does not presuppose an in-depth knowledge of the history of Africa or decolonisation.

The Tudor Age

Course code:

AE-HN509

Time:

14:00-16:00

Fee:**Tutor:**

Michael Doran

Dates: 10, 17, 24 Apr,
01, 08, 15 May**Duration:**

6 Wednesdays

Location: Newtownpark
Avenue Pastoral Centre,
Newtownpark Avenue,
Blackrock

From 1485 until 1603, the House of Tudor ruled over Britain and Ireland. During this time, five monarchs shaped the politics and society of both lands and laid the basis for their modern development. This course will examine the reigns of Henry VII, Henry VIII, Edward VI, Mary I and Elizabeth I at a time of great cultural, religious and political change. Much of the focus will be on the impact on Ireland.

Literature

American Female Playwrights: Trifles, Raisins, and Vibrators

Course code:
AE-LN502

Time:
19:00-21:00

Fee:

€185

Tutor:
Dr Ciarán Leinster

Dates: 01, 08, 15, 22,
29 Feb, 07, 14, 21 Mar

Duration:
8 Thursdays

Location:
Belfield

Women have been largely written out of the history of American theatre, and although this has begun to change in recent decades, international productions of American female playwrights are still rare. This class will provide an overview of some of the core female American playwrights, and show that they were often at the forefront of radical political and artistic movements, despite male authors receiving far more critical and commercial success.

An Introduction to Irish Drama

Course code:

AE-LN110

Time:

12:00-14:00

Fee:



Tutor:

Dr David McKinney

Dates: 31 Jan, 07,

14, 21, 28 Feb, 06,

13, 20 Mar

Duration:

8 Wednesdays

Location: dlr Lexlcon

Haigh Terrace, Moran Park,

Dún Laoghaire, Co. Dublin

This course introduces students to the work of a range of Ireland's most influential dramatists from the twentieth and twenty-first centuries, providing a genealogy of influence from the initial plays performed by the Abbey at the turn of the twentieth century up to the contemporary moment. Prospective dramatists to be examined on the course include JM Synge, Frank McGuinness, Marina Carr, Lady Gregory, and Samuel Beckett, among others.

Critically Acclaimed Contemporary Irish Writers

Course code:

AE-LN500

Time:

19:00-21:00

Fee:€185**Tutor:**Dr Jana van der Ziel
Fischerova**Dates:** 30 Jan, 06,13, 20, 27 Feb, 05, 12,
19 Mar**Duration:**

8 Tuesdays

Location:

Belfield

This course considers some of the most interesting voices in contemporary Irish literature – writers who have been singled out by critics and won the highest accolades. These authors, hailing from various corners of Ireland, create a tapestry of life with their books that is new, yet not always disconnected from the old. In order to establish what makes them stand out, we shall read the works of Claire Keegan, Keith Ridgway, Niamh Campbell, and more.

**"I had
forgotten how
much fun it
was to learn.
I looked forward
to the class
every week."**



**Lifelong Learner
- Dublin I have much to learn: Dublin in Literature**

Four Literary Debuts - Four Powerful New Voices

Course code:

AE-LN501

Time:

10:00-12:00

Fee:



Tutor: Jana van der Ziel Fischerova

Dates: 09, 16, 23, 30 Apr

Duration:

4 Tuesdays

Location:

Museum of Literature Ireland (MoLI)

This course considers a group of Irish writers who have only recently joined the Irish literary scene – but who have each arrived with a bang. The outstanding debut novels and short stories of Bernie McGill, Anne Griffin, Wendy Erskine and Louise Kennedy shall be discussed – also in the larger context of Irish writing, as it has evolved over the last few decades.

Irish Drama - The Abbey and beyond

Course code:
AE-LN321

Time:
10:00-12:00

Fee:



Tutor:
Garrett Fagan

Dates: 31 Jan, 07,
14, 21, 28 Feb, 06,
13, 20 Mar



Duration:
8 Wednesdays

Location:
Online

Ireland is one of the world’s leading theatre nations - this course will show you why that reputation is deserved. We will look at Irish drama from the early 20th century to the present day and its continuing role in reflecting and shaping Ireland and ideas of Irishness.

.....

One Dublin One Book - Reading Dublin

Course code:

AE-LN248

Time:

10:00-12:00

Fee:



Tutor:

Garrett Fagan

Dates:

03,10, 17, 24 Apr

Duration:

4 Wednesdays

Location:

Pearse Street Library

This course will tie in with events in the Dublin Libraries: One Dublin, One Book festival 2024. It will focus on reading the festival selected book title, to be announced in Spring 2024. We will also read a variety of books and other material which may relate thematically to the 2024 choice, or through their connection with Dublin.

.....

The Life and Writing of John McGahern

Course code:

AE-LN503

Time:

14:00-16:00

Fee:

€185

Tutor:

Dr David McKinney

Dates:

07, 14, 21, 28 May

Duration:

4 Tuesdays

Location:

Online



This course introduces students to the fiction of John McGahern, including his best-known novels, and lesser-known short stories. Of particular importance to the course will be the evaluation of McGahern's fiction as bold, innovative, and moving, as well as the reasons for which he has cemented his reputation as one of Ireland's finest authors. The reading list will include a selection of McGahern's short stories, as well as the novels 'Amongst Women' and 'The Dark'.

The Theatre of Samuel Beckett

Course code:

AE-LN504

Time:

19:00-21:00

Fee:**Tutor:**

Dr Alan Graham

Dates: 01, 08, (No class 15), 22, 29 Feb, 07, 14 Mar**Duration:**

6 Thursdays

Location:

Belfield

This course introduces students to the innovative ways in which the work of Samuel Beckett challenges the traditions of western theatre. In tracing the development of Beckett's work, the course examines the dramas which established his international reputation in the 1950s, the daringly experimental theatre of the 1960s and early 1970s, and the moving ghostliness of Beckett's final plays.

Philosophy

Further Courses in Philosophy

Course code:

AE-QN151

Time:

10:00-12:00

Fee:

€185

Tutor:

Dr Patrick Quinn

Dates: 31 Jan, 07,

14, 21, 28 Feb, 06,

13, 20 Mar

Duration:

8 Wednesdays

Location:

Online



An examination and discussion on Bertrand Russell on Philosophy for our time and steps towards peace, Soren Kierkegaard on Repetition, Transition from Rationality to Morality by Kant, Descartes' Meditation and scepticism, Fragility by Paul Ricoeur, On God and Good by Iris Murdoch and Empathy by Edith Stein.

Psychology

Perspectives on Psychology 4

Course code:

AE-PN246

Time:

19:00-21:00

Fee:

€185

Tutor:

Dr Martina Carroll

Dates: 30 Jan, 6,

13, 20, 27 Feb, 5, 12,

19 Mar

Duration:

8 Tuesdays

Location:

Belfield

This psychology course builds on what was covered in the previous course, although it will include new lecture topics in Counselling and Therapy, Trauma, the Cognitive Psychology of Perception, and Lifespan development in the workplace and everyday life. We will revisit core practices and tools before further developing these skills with new exercises and practicals. This course would suit those with an interest in psychology for personal and professional reasons and would be a good introduction before going on to further study in psychology.

Writing

Writing Better Fiction (ii)

Course code:

AE-WN228

Time:

10:00-12:00

Fee:

€185

Tutor:

Patricia O'Reilly

Dates: 31 Jan, 07,

14, 21, 28 Feb, 06,

13, 20 Mar



Duration:

8 Wednesdays

Location:

Online

This is a continuation of 'Writing Better Fiction' and is suitable for anyone interested in writing fiction for today's market. We facilitate emerging writers, those with on-going projects and published authors. Focus is on best use of the primary ingredients of fiction - plotting, characterisation, locations, research methods as well as style and technique and other components of fiction. Sessions are arranged to allow time for writing and constructive individual and group analysis of participant's work.

FAQs

Frequently Asked Questions

Q Who attends Lifelong Learning courses in UCD?

Lifelong Learning is open to all and provides a chance to explore a subject without any examination. You do not need to have attended further education or meet any formal education requirements to enjoy these classes.

Q Are there any concessions available on course fees?

Unemployed Lifelong Learning students and those in receipt of a non-contributory pension may be eligible for a 33% concession on fees. Similarly, those whose annual income is less than €13,000. UCD staff and alumni are eligible for a 10% fee concession.

To avail of your concession, please call 01 7167123 to book over the phone. We cannot apply fee concessions retrospectively or via online booking as it must be applied at the time of booking.

Q Where are Lifelong Learning courses held?

Lifelong Learning courses are held in a variety of locations including the Belfield campus, with a number of courses taking place in our cultural partners and some will take place online. The location, along with the day/time is listed in the brochure, on our website and also on your receipt. You will receive a final reminder of the day/time and location a couple of days before your class commences.

Q Is there parking available?

Depending on the location, there may be limited parking available, however, it will vary greatly. On the Belfield campus parking is free after 5.00pm, with the exception of premium rate hourly paid spaces and spaces associated with UCD Sports and Fitness. Please note that clamping is in operation, so students should park only in official car park spaces.

Q I have accessibility needs, who do I inform?

When booking your course, please indicate if you have any specific accessibility needs. If your accessibility changes during the course, please let us know by emailing **all@ucd.ie**

Q I can't remember my password for an online booking. What can I do?

Unfortunately, we cannot reset your password for you. But if you click on the 'Forgot my Password' link below your log-in, our colleagues in IT Services will be able to reset it for you.

Q How will my class be delivered?

We will be delivering most of our classes face to face with a selection of classes remaining online, via Zoom. Whether a class is online or face to face is indicated in our brochure.

Q How do I get the Zoom link for my online class?

UCD Access & Lifelong Learning will send you a recurring Zoom link to your online class, via email. This link is valid for the duration of the course. To access the class, simply click on the link.

Zoom links are sent to students the day before class commences. If you book a class within 24 hours of the course commencing please contact **all@ucd.ie** to receive your Zoom link.

Q Where can I get a reading list for my course?

Booklists or reading lists are available online alongside the course descriptions. Your tutor can also guide you as to which reading might be most suitable, so please wait for the start of your course before making any purchases.

Q Cancelled classes due to low enrolment

Lifelong Learning classes are rarely cancelled due to low enrolment. If this should happen, however, we will notify you in advance and try to offer you an alternative or issue you with a full refund.

Q Class postponed due to illness or unforeseen circumstances

On rare occasions, a class may need to be postponed due to tutor illness or unforeseen circumstances, such as inclement weather. We will endeavour to reschedule for the same day/ time and location as soon as possible. However, if this is not possible the missed class may need to take place on Zoom.

Terms & Conditions

What is our refund policy?

Under the European Union (Consumer Information, Cancellation and Other Rights) Regulations 2013 (SI 484/2013) (“Regulations”), distance contracts may be cancelled and a refund sought upon a written request within 14 days from the date of receipt of payment. However, in accordance with section 13(2) of the Regulations, if the contract is fully performed within those 14 days or, where the contract is for the supply of a service delivered by means of digital content only, the service has commenced within those 14 days, the consumer may lose the right to cancel the contract and seek a refund.

By booking a Lifelong Learning course online, you hereby consent to Access and Lifelong Learning proceeding with the delivery of the course on the prescribed date and if the course is fully delivered within 14 days of your online booking or, where the course is delivered by means of digital content only, the course has commenced during those 14 days, you will lose your right to cancel and seek a refund.

What happens if I'm ill or unable to attend?

If a student misses their course due to illness or extenuating circumstances they can request a deferral. This request must be made in writing, with supporting documentation by emailing **all@ucd.ie**.

GDPR Privacy Statement

From 25 May 2018, UCD ALL process 'sensitive personal data' in accordance with EU General Data Protection Regulation (GDPR; 2016/679) and the Data Protection Act 2018.

UCD will ensure that your data is processed fairly and lawfully in keeping with the principles of data protection. For the purposes outlined in this Privacy Statement, your 'sensitive personal data' will be processed on the basis of informed consent. Should we require your consent for any other specific use of your personal information, we will collect it at the appropriate time, and you can withdraw this at any time.

"Michael Doran has really stirred my love of history. His range of knowledge is incredible and he just has a great connection with his audience. I could listen to him forever. I am so grateful to my friend who told me about him."



**Lifelong Learner
- A Troubled Union: Britain and Ireland 1800-1870**

Contact us

E. all@ucd.ie

T. 01 716 7123

W. www.ucd.ie/lifelonglearning

Follow us [@ucdforall](https://twitter.com/ucdforall)



UCD Access & Lifelong Learning

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ar feadh an tSaoil UCD**

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An Coláiste Ollscoile
Baile Átha Cliath Belfield,
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Podcast: www.ucd.ie/all/news/

